

U.S. CONSULATE GENERAL GUAYAQUIL, ECUADOR

DEDICATION FACT SHEET

FEBRUARY 2014



Architect / Engineer Page Southerland Page

General Contractor Contracting Consulting Engineering, LLC

Site 11.25 acres

Office Space 5,415 gross square meters

Total Project Budget \$66.5 million

GENERAL INFORMATION

- The new Consulate General provides a safe, secure, and modern workplace for consulate general staff.
- The new U.S. Consulate General is situated on an 11.25-acre site in the San Eduardo neighborhood alongside several recently constructed residential and government buildings.
- The multi-building complex includes a new office building, two access pavilions, a service/utility building, and parking.
- Construction commenced in 2009 and was completed in November 2013.

DESIGN

- The building was designed with stucco and tensile fabric canopies to provide shading and was inspired by local urban architecture in Malecón.
- The landscape design was sensitive to protecting the existing flora and fauna on the complex. The old growth trees convey the impression that the consulate has been at this location for a long time.

CONSTRUCTION

- Over 450 American, local, and other workers were involved in construction, including laborers and full-time administrative and health care support.
- Contracting Consulting Engineering, LLC and their subcontractors worked over three million man hours without a significant safety incident.
- The new construction project used approximately 14,700 cubic meters of cast-in-place concrete and 183 25-meter long concrete piles.

ART

- The permanent art collection is intended to celebrate one of Ecuador's greatest resources, its natural beauty, and the many ways it has inspired both American and Ecuadorian artists.
- The collection includes large scale photographs of some of Ecuador's many natural wonders taken by an Ecuadorian National Geographic photographer; abstract landscape paintings of the Amazon by an American artist, and a landscape painting by a contemporary Ecuadorian painter.
- The focal point of the collection is a site-specific sculpture by the American artist, Fran Siegel, which resembles the majestic Ceiba tree - a botanical treasure of Ecuador. The sculpture is a result of Siegel's cultural exchange while traveling through coastal villages; researching weaving techniques, crafts and other creative practices; and working with professors and students at ITAE, Guayaquil's progressive art school. It was completed with the participation of both American and Ecuadorian university art students.

CONTACT INFORMATION

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